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correlated to the

**Ohio's New Learning Standards in English Language Arts**

**Grades 4-12**

**2015**

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*READ 180 Next Generation* is a comprehensive system of instruction, assessment, and professional development designed to raise reading achievement for struggling readers (any student reading two or more years below grade-level) in grades 4-12+.

The *READ 180 Next Generation* Instructional Model provides simple, clear organization for the classroom.

- Teachers begin with Whole-Group Instruction that provides systematic instruction in reading skills and strategies, academic vocabulary, writing and grammar.
- Students break into group and rotate through three stations: Small-Group Differentiated Instruction, Independent Adaptive Instructional Software, and Modeled and Independent Reading Opportunities.
- Teachers end each session with a Whole-Group reflection where students have the opportunity to engage each other with what they have learned.

**READ 180 Next Generation, Stage A – Correlated to Ohio's New Learning Standards in English Language Arts**

<b>Ohio's New Learning Standards in English Language Arts</b>	<i>READ 180 rBook</i> Teacher's Edition	<i>READ 180</i> Student <i>rBook</i>	Modeled and Independent Reading	RDI 1: Reading Skills & Strategies	RDI 2: Writing Strategies & Conventions	RDI 3: Strategies for ELLs	Content-Area Reading	Individualized Instruction Software	RDI 4: Assessment Strategies & Practice
<b>Grade 4</b>									
<b>Reading Standards for Literature</b>									
<i>Key Ideas and Details</i>									
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	74-75, 162-163, 164-165, 252-253	73, 74, 162	18, 21, 22, 23, 26, 27, 29, 30, 31, 32, 36, 39, 40, 42, 46, 48, 51, 53, 56, 57, 58, 60, 61, 62, 63, 66, 84, 96, 98, 102, 108, 114, 140, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 192	325, 353, 354, 355, 510, 513, 514, 521		31-33, 45-47, 76-77, 82-83, 88-89, 90-91, 98-99		75, 79, 81, 87	34-38
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	75C-75D, 89A-89B, 165C-165D, 181A-181B, 253C-253D, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 88-89, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 180-181, 252-253	62, 63, 65, 67, 69, 71, 73, 148, 149, 153, 161, 163	34, 47, 55, 178, 180, 184, 187	376, 377, 378, 379, 529					
3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	89A-89B, 181A-181B, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 86-87, 88-89, 48-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 180-181	62, 63, 65, 66, 67, 69, 71, 73, 75, 148, 149, 151, 153, 155, 157, 158, 159, 161, 163	17, 18, 21, 22, 24, 26, 29, 30, 31, 34, 38, 40, 42, 44, 46, 47, 48, 49, 52, 53, 55, 56, 57, 60, 61, 65, 66, 72, 74, 80, 82, 100, 106, 110, 118, 122, 130, 134, 142, 148, 150, 152, 158, 160,	364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 404, 405, 434, 435, 444, 448, 449, 466, 467, 471, 476, 495,				75, 78, 81, 82, 87, 89, 91	

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<b>Ohio's New Learning Standards in English Language Arts</b>	<i>READ 180 rBook</i> Teacher's Edition	<i>READ 180</i> Student <i>rBook</i>	Modeled and Independent Reading	RDI 1: Reading Skills & Strategies	RDI 2: Writing Strategies & Conventions	RDI 3: Strategies for ELLs	Content-Area Reading	Individualized Instruction Software	RDI 4: Assessment Strategies & Practice
<b>Grade 4</b>									
			168, 170, 178, 179, 180, 181, 182, 184, 185, 186, 188, 192	496, 525, 526, 528					
<i>Craft and Structure</i>									
4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	117A-117B, 116-117, 156-157, 158-159, 162-163	102	180, 181	274-275, 290-291, 300-301					85-89
5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	164-165, 252-253	164, 252		400, 405, 407, 444, 449, 466, 467, 509					
6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	68-69	64, 68, 151	39, 44, 47, 56, 59, 60, 62, 63, 65, 132, 162, 185, 186, 190, 191	344, 345, 346, 347, 392, 401, 536				75, 77, 81, 82, 87, 90	
<i>Integration of Knowledge and Ideas</i>									
7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Connect and Respond: 8H, 34H, 60H, 90H, 118H, 146H, 182H, 210H, 238H additional opportunities to make text/visual connections are in	Extend Learning links: 13, 29, 30, 50, 55, 56, 85, 86, 97, 113, 125, 128, 141, 177, 178, 205, 206, 233, 234, 241, 251, 265		554, 558, 574					

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<b>Ohio's New Learning Standards in English Language Arts</b>	<i>READ 180 rBook</i> Teacher's Edition	<i>READ 180</i> Student <i>rBook</i>	Modeled and Independent Reading	RDI 1: Reading Skills & Strategies	RDI 2: Writing Strategies & Conventions	RDI 3: Strategies for ELLs	Content-Area Reading	Individualized Instruction Software	RDI 4: Assessment Strategies & Practice
<b>Grade 4</b>									
	the Extend Learning links: 13, 29, 30, 50, 55, 56, 85, 86, 97, 113, 125, 128, 141, 177, 178, 205, 206, 233, 234, 241, 251, 265								
8. (Not applicable to literature)									
9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	T164-T165, 63, 65, 67, 69	63, 65, 67, 69							
<i>Range of Reading and Level of Text Complexity</i>									
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	64-75, 150-163, 164-165, 252-253	64-75, 150-163, 164-165, 252-253	<u>Paperbacks</u> 16-66 <u>Audiobooks</u> 182-193	408, 409, 414, 415-416, 426, 427, 430, 434-435, 438-439, 442, 443, 445-446, 448, 449, 450-451, 453, 454-455, 458, 459, 461, 463, 464-465, 467, 468, 469, 470, 471, 472, 473, 474-475, 476, 477, 478, 479,			30-37, 54-61	219-221, 222-224, 225-227, 228-230, 231-233, 234-236, 237-239, 240-242, 243-245, 228-230, 231-233, 234-236, 237-239, 240-242, 243-245, 246-248, 249-251, 252-254	25-27, 39-42, 56-59, 73-76, 90-93, 107-110, 124-127, 141-142, 143-146, 164-165, 166-169

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<b>Ohio's New Learning Standards in English Language Arts</b>	<i>READ 180 rBook</i> Teacher's Edition	<i>READ 180</i> Student <i>rBook</i>	Modeled and Independent Reading	RDI 1: Reading Skills & Strategies	RDI 2: Writing Strategies & Conventions	RDI 3: Strategies for ELLs	Content-Area Reading	Individualized Instruction Software	RDI 4: Assessment Strategies & Practice
<b>Grade 4</b>									
				487-488, 495-496, 497, 505, 506-507, 508, 509					
<b>Reading Standards for Informational Text</b>									
<i>Key Ideas and Details</i>									
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	269A-269B, 40-41, 114-115, 142-143, 240-241, 242-243, 244-245, 246-247, 248-249, 250-251, 266-267, 268-269	11, 13, 15, 17, 19, 43, 241, 243, 245, 247, 251	16, 19, 20, 25, 28, 50, 51, 63, 66, 70, 78, 88, 108, 114, 140, 164, 261, 265, 269, 277, 281, 285, 289, 293, 297, 301	324, 352, 521, 542-545, 550-553, 562-565, 574, 575, 576, 577			88-89, 100-101, 112, 118	21, 23, 24, 25, 27, 28, 29, 30, 31, 33, 35, 36, 37, 39, 42, 43, 45, 46, 47, 50, 51, 53, 54, 55, 57, 58, 61, 63, 65, 66, 67, 69, 72, 73, 93, 94, 95, 97, 99, 101, 102, 103, 105, 106, 107	51-55
2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	33A-33B, 59A-59B, 117A-117B, 145A-145B, 209A-209B, 237A-237B, 269A-269B, 10-11, 12-13, 14-15, 16-17, 18-19, 32-33, 36-37, 38-39, 40-41, 42-43, 44-45, 58-59, 92-93, 94-95, 96-97, 98-99, 100-101, 116-117, 120-121, 122-123, 124-125, 126-127, 128-129, 144-145, 184-185, 186-187, 188-189, 190-191, 192-193, 208-209, 212-213, 214-215, 216-217, 218-219, 220-221, 236-237, 240-241, 242-243, 244-	11, 13, 15, 17, 19, 43	16, 20, 50, 70, 78, 88, 181	332, 333, 334, 335, 388, 513, 542-545			88-89, 112	21, 23, 28, 29, 30, 33, 34, 39, 46, 47, 48, 49, 50, 51, 54, 55, 57, 58, 60, 61, 63, 64, 66, 67, 68, 69, 70, 73, 75, 79, 81, 85, 87, 88, 93, 99, 105, 106	20-24

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<b>Ohio's New Learning Standards in English Language Arts</b>	<i>READ 180 rBook Teacher's Edition</i>	<i>READ 180 Student rBook</i>	<b>Modeled and Independent Reading</b>	<b>RDI 1: Reading Skills &amp; Strategies</b>	<b>RDI 2: Writing Strategies &amp; Conventions</b>	<b>RDI 3: Strategies for ELLs</b>	<b>Content-Area Reading</b>	<b>Individualized Instruction Software</b>	<b>RDI 4: Assessment Strategies &amp; Practice</b>
<b>Grade 4</b>									
3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	245, 246-247, 248-249, 250-251, 268-269  59A-59B, 145A-145B, 209A-209B, 237A-237B, 36-37, 38-39, 40-41, 42-43, 44-45, 58-59, 144-145, 184-185, 186-187, 188-189, 190-191, 192-193, 208-209, 236-237	185, 187, 189, 191, 193, 219	16, 19, 20, 23, 24, 25, 27, 28, 30, 33, 35, 37, 42, 43, 45, 49, 50, 51, 52, 53, 54, 57, 58, 59, 62, 64, 66, 70, 78, 88, 92, 94, 124, 138, 154, 166, 180, 183, 184, 189, 190, 193	324, 326, 327, 342, 343, 545, 549, 554-557, 566, 567, 568, 569			90-91, 94-95, 96-97, 113,115, 116	21, 31, 33, 39, 41, 43, 45, 51, 53, 57, 60, 63, 69, 73, 76, 93, 94, 95, 96, 99, 100, 101, 102, 105	
<i>Craft and Structure</i>									
4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	19C-19D, 45C-45D, 59A-59B, 75C-75D, 101C-101D, 117A-117B, 129C-129D, 145A-145B, 165C-165D, 193C-193D, 209A-209B, 221C-221D, 237A-237B, 253C-253D, 10-11, 12-13, 14-15, 16-17, 18-19, 36-37, 38-39, 40-41, 42-43, 44-45, 58-59, 92-93, 94-95, 96-97, 98-99, 100-101, 116-117, 120-121, 122-123, 124-125, 126-127, 128-129, 144-145, 186-187, 188-189, 190-191, 192-193, 208-209, 212-213, 214-215, 216-217, 218-219, 220-221, 236-237, 240-241, 242-243, 244-245, 246-	102		274-275, 290-291, 300-301		30	15, 23, 31, 39, 47, 55, 63, 71, 79	85-89	



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<b>Ohio's New Learning Standards in English Language Arts</b>	<i>READ 180 rBook Teacher's Edition</i>	<i>READ 180 Student rBook</i>	<b>Modeled and Independent Reading</b>	<b>RDI 1: Reading Skills &amp; Strategies</b>	<b>RDI 2: Writing Strategies &amp; Conventions</b>	<b>RDI 3: Strategies for ELLs</b>	<b>Content-Area Reading</b>	<b>Individualized Instruction Software</b>	<b>RDI 4: Assessment Strategies &amp; Practice</b>
<b>Grade 4</b>									
	247, 248-249, 250-251								
5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	19C-19D, 45C-45D, 59A-59B, 75C-75D, 101C-101D, 129C-129D, 145A-145B, 193C-193D, 209A-209B, 221C-221D, 237A-237B, 253C-253D, 36-37, 38-39, 40-41, 42-43, 44-45, 58-59, 120-121, 122-123, 124-125, 126-127, 128-129, 144-145, 184-185, 186-187, 188-189, 190-191, 192-193, 208-209, 236-237								
6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.									
<i>Integration of Knowledge and Ideas</i>									
7. Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	8-9, 18-19, 28-29, 34-35, 44-45, 54-55, 60-61, 84-85, 90-91, 100-101, 112-113, 114-115, 118-119, 128-129, 140-141, 142-143, 146-147, 176-177, 182-183, 192-193, 204-205, 210-211, 220-221, 232-233, 238-239, 250-251, 264-265	18-19, 28, 38-39, 44-45, 54, 84, 93, 97, 100-101, 112, 128-129, 140, 176-177, 192-193, 220-223, 232-233, 251	181 Each eRead Collection includes a slideshow Featuring eight photos that appear in the eReads or relate to the Collection topic. eRead Collections contain functional texts featuring maps, charts, graphs,	375, 396, 397, 398, 504, 555, 570, 567		32	14, 16, 22, 50, 51, 67		

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<b>Grade 4</b>									
			and other text features as central elements for students to interpret.						
8. Explain how an author uses reasons and evidence to support particular points in a text.	68, 71, 72, 127, 129, 150, 193, 215, 244	68, 71, 72, 127, 129, 150, 193, 215, 244							
9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	39, 43, 45, 58, 59, 95, 101, 116, 117, 154, 160, 180, 181, 187, 208, 219, 237, 245, 246, 250, 268	39, 43, 45, 58, 59, 95, 101, 116, 117, 154, 160, 180, 181, 187, 208, 219, 237, 245, 246, 250, 268							
<i>Range of Reading and Level of Text Complexity</i>									
10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	10, 12, 16, 36, 38, 42, 92, 94, 98, 120, 122, 184, 186, 190, 212, 214, 218, 240, 242	10, 12, 16, 36, 38, 42, 92, 94, 98, 120, 122, 184, 186, 190, 212, 214, 218, 240, 242	eReads 260-261, 264-265, 268-269, 272-273, 276-277, 280-281, 284-285, 288-289, 292-293, 296-297, 300-301	410, 411, 412, 413, 417, 418, 419, 420, 421, 422, 423, 424, 425, 429, 431, 432, 433, 436, 437, 440-441, 444, 445, 446, 447, 452, 456, 457, 460, 462, 466-467, 480, 481-482, 483, 484-485, 486, 489, 490-491, 492, 493,			14-21, 22-29, 38-45, 46-53, 54-61, 62-69, 70-77, 78-85	111-113, 114-116, 117-119, 120-122, 123-125, 126-128, 129-131, 132-134, 135-137, 138-140, 141-143, 144-146, 147-149, 150-152, 153-155, 156-158, 159-161, 162-164, 165-167, 168-170, 171-173, 174-176, 177-179, 180-182, 183-185, 186-188, 189-191, 192-194, 195-197, 198-200, 201-203, 204-206, 207-209,	25-27, 39-42, 56-59, 73-76, 90-93, 107-110, 124-127, 141-142, 143-146, 164-165, 166-169